

## DSE - Course -803 (Theory Elective) Concepts of Applied Music

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		L	T	P		
Concepts of Applied Music (803)	4	3	1	0	<ul style="list-style-type: none"> <li>• Class XII Pass</li> <li>• Must have learnt for a minimum of 3 years at an established music institute or from a reputed guru</li> </ul>	Must have studied the following papers <ul style="list-style-type: none"> <li>• General Musicology (Sem- I)</li> <li>• Theory of Indian Music (Sem – II, III, IV, V, VI &amp; VII)</li> </ul> <p style="text-align: center;">OR</p> <ul style="list-style-type: none"> <li>• Understanding of the basic concepts such as Shruti, Swara, Raga, Tala etc and their associated components</li> <li>• Knowledge of the notation system</li> </ul>

### Course Objectives:

- Student understand about the musical forms which are meant for concert music.
- They also understand the importance of prosodical beauties dealt with the musical Compositions.
- Importance of swara and lyrics, construction and playing techniques of string, wind and percussion instruments.

### Course Learning Outcomes:

- Student will be able to acquire the knowledge of musical forms which are relevant to Karnatak music concerts.
- Able to get advanced knowledge of musical prosodical beauties dealt with the musical compositions.
- Gain theoretical and practical knowledge of playing techniques of string, wind and percussion instruments.
- Able to get brief outline knowledge of folk instruments and musical instruments used in temples.

### Contents

#### Unit 1: (10 Hours) Musical forms figuring in Concert Music

- Sankeertanam
- Dasara Padagalu
- Vachana
- Ashtapadi

#### Unit 2: (10 Hours) Advanced knowledge of musical prosody and rhetorical beauties met within the Sahitya of Musical Compositions

- Gamakam
- Prasam
- Yati
- Dhatu and Matu

### **Unit 3: (10 Hours) Study of Western Music System**

- History
- Scale
- Staff notation
- Important Musical Concepts

### **Unit 4: (15 Hours) Implementation of Music Instruments in Karnatak Music**

- Construction and playing techniques of Stringed, Wind and Percussion instruments
- Instruments in Music concerts.
- Brief outline of folk instruments
- Musical instruments used in Temples.

#### **Reference:**

1. Fox Strangways, A. H. (1965), Music of Hindustan, Oxford University Press, Amen House, London, EC-4
2. Popley, H. A. (1986), The Music of India, Edited by Coomaraswamy A, Ragani Award, New Delhi
3. Bhagyalekshmy, S. Dr. (2003), Raga Lakshanas (Ragas in Carnatic Music) , College Book house, Trivandrum, Kerala
4. Sambamurthy, P, Prof. (1959), LayaVadyas, All India Handicrafts Board, New Delhi
5. Bhalla, Deepti Omchery, Prof. (2006), Vanishing Temple Arts, Shubhi Publications, Gurgaon – 122002, Haryana
6. Deva, B.C. (1987), Musical Instruments of India , Munshram Manohar Lal Publishers Pvt. Ltd., New Delhi
7. Ghosh, Manmohan (edited - 1967), Natya Shastra, Manisha Granthalya Pvt. Ltd., Kolkata-12
8. Premlata, V. (1985), Music through the Ages - , Sundeep Prakashan, Delhi